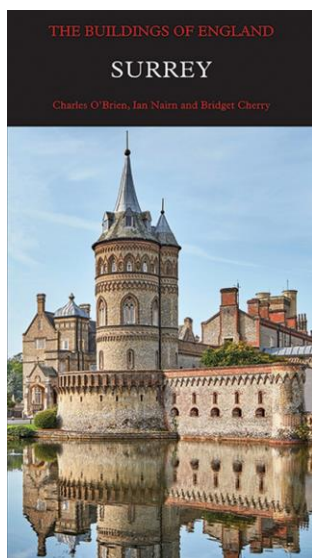


The ARTS & CRAFTS MOVEMENT in Surrey

AUTUMN LECTURE 2022
Wednesday 16th November
7.30pm for 8.00pm
Assembly Room The Guildford Institute
Ward Street, Guildford GU1 4LH

“REVISING PEVSNER – A NEW LOOK AT THE BUILDINGS OF SURREY” A LECTURE BY CHARLES O'BRIEN

The Pevsner Architectural Guides were begun in 1951 by the architectural historian Sir Nikolaus Pevsner (1902-83) with the aim of providing an up-to-date portable guide to the most significant buildings in every part of the country, suitable for both general reader and specialist. The success of the volumes covering The Buildings of England led to the extension of the series to Ireland, Scotland and Wales. Each volume provided an introductory overview of the architecture of the area, followed by a descriptive gazetteer. The first edition of the *Buildings of England* volume for Surrey was published in 1962, co-authored by Nikolaus Pevsner and Ian Nairn.



A long-awaited fully revised edition of the guide for Surrey, the first since Bridget Cherry's revision in 1971, will be published in November by Yale University Press. It revisits Surrey's major monuments such as Waverley Abbey and Farnham Castle but also extends its scope to a wide diversity of structures of the more recent past with greater appreciation of the twentieth century, from Modernist villas to Guildford's Cathedral and Postmodern Business Parks. Greater coverage is given to its many towns, eighteenth-century landscape gardens, and the remains of its industrial heritage. The guide once more brings to the fore the county's unrivalled collection of Victorian and Edwardian architecture from the celebrated houses by Philip Webb, Norman Shaw, Lutyens, Voysey, and their multiple disciples to major institutions like Royal Holloway College and Charterhouse School.

Charles O'Brien, the series editor of the Pevsner Architectural Guides, published by Yale University Press, has researched, edited and written several volumes since 1997 and will talk about the history of the series, the tasks of revision as well as some discoveries that have come to light in the course of research highlighting the expanding range of coverage of the Arts and Crafts dimension.

Tickets: ACMS Members £10, Non-Members & SHS £12

LOCATION: <https://www.guildford-institute.org.uk>

DISCLAIMER: You participate in events at your own risk and neither the Society, nor its officers or the organiser of any event accepts any liability of any kind whatsoever, however arising. The Society reserves the right to cancel or postpone events if necessary, particularly in the light of covid regulations. Members are reminded that they should have adequate personal and travel insurance.

DATA PROTECTION: In arranging events and lectures, members of the Events Committee are involved, who may see the information supplied on this form, which will be retained on a database and will be used for the purpose of event administration. We may compile either a paper or electronic list of names of those attending for distribution amongst the event attendees. If you prefer not to have your name included, please advise the event organizer.

CANCELLATIONS: If, for any reason you are unable to attend an event for which you have booked, please email or telephone the organiser and inform him/her. Because the price of tickets is calculated to cover the costs of the event, you should note that refunds for those who do not attend are not normally given. However, a refund may be possible on request if someone else can fill an available space, less a £3 administrative fee. This is at the organiser's discretion. If ACMS cancels we will refund the fee in full.

The Arts and Crafts Movement in Surrey Ticket Application Form **REVISING PEVSNER – A new look at the buildings of Surrey - 16 November 2022**

The Society prefers that you book online at: [The Society for the Arts and Crafts Movement in Surrey: Autumn Lecture 2022 16 November \(webcollect.org.uk\)](https://www.guildford-institute.org.uk)

If online booking is not possible for you, then please enquire for tickets (with payment by cheque) Email: denise.todd@btopenworld.com