

# Colour and Form – Unique Insights into Devon's Art and Practice

Saturday 11 May 2024 9:30am registration – 4pm Petroc College, Mid Devon Campus, Bolham Road, Tiverton EX16 6SH

## The Devonshire Association's President, JENNY PERY invites you to her Presidential Symposium

#### **Introduction to the Symposium**

The Symposium will focus on Visual Art, perhaps the most inspiring and civilising aspect of all the Arts. We will explore the world of Colour focusing on the origin of pigments followed by the work of two exceptional Devon painters. We will then examine Form in the work of one of Devon's foremost Wood Engravers, and the many essential products made from ball clay by Devon's leading Clay Company. Finally two acclaimed exhibition designers will discuss how Art may be presented to the public in the most lucid and eye-catching way.



Jenny Pery was born in India, educated at Cranborne Chase School in Dorset and at Oxford, where she read Modern Languages (Russian and French) at Lady Margaret Hall. She worked briefly in publishing at Pergamon Press, helping to inaugurate a program of Russian Language books for schools. After marriage and a year in Istanbul, she settled with her family in Argyll, where she ran a Children's Playgroup, and founded the still flourishing Oban Art Society. She attended Art Schools in Glasgow and London before acquiring a degree in Fine Art in Exeter. She later gained a Masters in Printmaking at Camberwell College of Art in London, and took a further degree in German with Creative Writing at the Open University.

For over thirty years she divided her time between Devon and Argyll, finally settling full-time in Devon in 2012. A practising artist, she has had many solo exhibitions, and as a member of Devon Open Studios she

exhibits regularly in her Dartmoor studios. She is also a contributing member of the South West Academy, the Plymouth Society of Artists, the 21 Group of Artists, and the Society of Wood Engravers. As an Art Historian she is the author of many biographies and monographs on artists, including Claude Rogers OBE, Tristram Hillier RA, Anthony Eyton RA, Daphne Todd OBE, Andrew Festing MBE, Alan Cotton MBE and the painter Benedict Rubbra. She has written papers for *Transactions* on the Victorian painters Benjamin Haydon, Sir Charles Eastlake, Samuel Prout, and the Barbican artist William Gibbons.

**Tickets at £30** include morning coffee, buffet lunch and afternoon tea.

Non-DA members are welcome (£40 pp – a £10 refund will be available to all who join the DA within a month of the Symposium). Free parking.



#### PROGRAMME FOR THE DAY

9:30 - 10:00am **REGISTRATION** and refreshments 12:25 - 1:05pm Sixty Years a Wood Engraver Hilary Paynter, MBE 10:00 - 10:10am Welcome and introduction Sue Andrew, DA Chair 1:05 - 2:05pm LUNCH and Jenny Pery, DA President From Pit to Pottery: the Civilising 2:05 - 2:45pm Story of Devon's Ball Clays 10:10 - 10:50am Blue is the Colour: from lapis John Pike and indigo to the depths of the ocean 2:45 - 3:30pm The Exhibitionists! Jenny Balfour-Paul Museum and Exhibition Design 10:50 - 11:30am Painting is silent poetry Ivor and Bridget Heal Renedict Rubbra 3:30pm Summary of the presentations **BREAK** 11:30 - 11:45am Sue Andrew

A Painter Outdoors Images courtesy of the speakers.

Michael Honnor The header shows Midnight Sun I by Jenny Pery.



11:45 - 12:25pm





3:40 - 4:10pm



TFA





### **COLOUR AND FORM**

Soaked to the Skin:

11 MAY 2024

I/We would like to book	tickets at £30 each and	at £40. Remittance enclosed for £
Name(s)		
Address		
Telephone	Email	
Do you require a vegan meal or h		

Please make your cheque payable to  $\ensuremath{\text{\textbf{The Devonshire Association}}}$  and send to:

The Registrar, Unit 10 Chitterley Business Centre, Silverton, Exeter, EX5 4DB.

Alternatively, you can book online at www.devonassoc.org.uk/booking
Cancellations received two weeks or more before the event start date will be refunded
in full, up to one week before a 50% refund will apply, no refund will normally

be offered for cancellations received within one week of the start of the event.