

**Angevin and Aragonese Naples
A Crucible of Cultures**

Date/Time	Tuesday, 12 th May 11.00-16.30	Price	£49 £44 Recording only
Venue	Lettsom House, 11 Chandos Street, London W1G 9EB	Lecturer	Drs Paula & Geoff Nuttall

Unjustly overlooked in modern histories of art, Naples was one of Italy's most vibrant and eclectic artistic centres in the Renaissance. Ruled from the fourteenth century by the French house of Anjou, the Kingdom of Naples was conquered in 1442 by the Spanish King Alfonso of Aragon, only to be wrested back by the French in 1494 and ultimately the Spanish Habsburgs, during the sixteenth-century Italian Wars.

These diverse rulers imported the visual culture of their homelands, melding them with local traditions, making Naples into an artistic crucible. French and Catalan gothic architecture rubbed shoulders with classical style, Netherlandish painting, and the latest Italian art, notably that of Florence. We shall explore the cultural crucible that was Renaissance Naples, focusing first on the Angevin period, and then on the Aragonese. We shall encounter works by familiar figures such as Pisanello, Van Eyck and Donatello, as well as less well known delights such as the colossal tomb of King Ladislaus of Durazzo in San Giovanni a Carbonara (1420s), the remarkable Arch of Alfonso on the Castel Nuovo (1450s), and the exquisite Piccolomini chapel (1470s) by Antonio Rossellino in Sant'Anna dei Lombardi.

Lecture 1 – Geoff Nuttall

The Angevins of France: Art and Authority, 1266-1382

Lecture 2 – Geoff Nuttall

The Angevins of Hungary: Art and Glory, 1382-1435

Lecture 3 – Paula Nuttall

Aragonese Naples: Alfonso and the Neapolitan Renaissance, 1442-58

Lecture 4 – Paula Nuttall

Aragonese Naples: Court, City and Church in the Wake of Alfonso, 1460-94

Lecturer

Geoff and Paula Nuttall are art historians specialising in late medieval and renaissance Italy and the Netherlands, sharing an interest in artistic exchange. Both have published widely, led many art tours and have lectured for a range of institutions including the Courtauld and the V&A, where Paula was formerly Year Course Director: Medieval to Renaissance. They are now focusing on research, Geoff on art and patronage in Lucca, Paula on secular imagery.