

## Annunciation to Last Judgement: Themes and Variations in Christian Art

Date/Time	<b>Day 5</b> 6 September 2021 11am-4.30pm	Price	£49
Venue	Sarah Fell Room, Friends House, 173- 177 Euston Road, London NW1 2BJ	Lecturer	Clare Ford-Wille

During the summer of 2021 we are offering a series of linked but separate study days on images from Christian Art. Each day can be booked individually.

The Summer Series will examine the main themes and many ways in which they were interpreted by artists and sculptors from the fourth to nineteenth centuries. We will consider the ways in which artists and their patrons interpreted the texts, not only of the *Bible*, but also the *Revelations of St. Bridget* and the fascinating commentaries in *The Golden Legend*.

### Programme for Day 5

#### From Crucifixion to Resurrection

The **Crucifixion** is the most important subject of all devotional or narrative Christian art. Although usually the object of devotion either as a single image of Christ on a cross or surrounded by mourners and onlookers, it can also become an opportunity to interpret the subject in the context of everyday life, as in Pieter Bruegel the Elder's extraordinary example. Developments during the Renaissance and Baroque periods of additional events and subjects around the **Crucifixion** itself, such *Christ on the Cold Stone* or *Vesperbild*, seen in Northern Europe, or the *Raising of the Cross*. The subject of the **Resurrection** itself does not appear in the Biblical texts which only describe the arrival of the Marys, and, in St John's Gospel alone, the meeting between Christ and Mary Magdalene is described (beautifully expressed in Titian's example in the National Gallery) and gave Claude the excuse to focus on the landscape rather than the figures.

#### Lectures

1. The Way to Calvary and The Raising of the Cross
2. The Crucifixion from the ninth to fifteenth centuries
3. Later developments of The Crucifixion, Lamentation, Pietà and The Entombment
4. The Resurrection

#### Future day

- Ascension, Pentecost, Last Judgement - 24 Sep 2021

#### Lecturer

**Clare Ford-Wille** is an independent art historian, well known to members for her courses at Birkbeck and Morley Colleges as well as a lecturer at the National Gallery, the V&A and for The Arts Society groups in Britain and Europe. She has led many tours abroad. Clare is a Vice-President of the London Art History Society.