

**Berthe Morisot: a modern woman artist**

<b>Date/Time</b>	Tuesday 25 April 2023 11am-4.30pm	<b>Price</b>	£49
<b>Venue</b>	George Fox Suite, Friends House, 173-77 Euston Road, London NW1 2BJ	<b>Lecturer</b>	Dr Jacqueline Cockburn

In the light of the exhibition at Dulwich Picture Gallery this study day will consider Berthe Morisot, her work, her relationship with the Impressionists, her pioneering approach, and enduring impact as a woman artist.

**1. Berthe Morisot; domestication and daring**

The artist, her life, her work, and her pioneering spirit will be explored in this lecture.

**2. 'The most Impressionist of us all' Berthe Morisot**

Renoir's touching homage to Morisot places her amongst other male artists such as Monet, Degas, and other Impressionists. We will compare the spaces artists worked in and their differing subject matter.

**3. Women artists of the Avant Garde**

As trailblazer, Morisot paved the way for a new wave of women artists such as Marie Laurencin and Suzanne Valadon, this lecture will consider their lives and work.

**4. Edma Morisot and eclipsed women artists of the nineteenth and twentieth century**

Morisot's talented sister Edma had to abandon her painting. She, like many women artists, struggled to forge careers, held back by family, jealousy, and dealers. This lecture will take us well into the twentieth century to explore women artists' erasure from the history of art.

**Lecturer**

**Dr Jacqueline Cockburn** is a linguist and art historian. Jacqueline lectures and leads courses at the V&A, Christies Education, Tate Britain, National Gallery and art history organisations.