

**British Art Collections**

<b>Date/Time</b>	Tuesday 18 July 2023 (Day 4) 11am – 4.30pm	<b>Price</b>	£49
<b>Venue</b>	Keynes Library, Birkbeck School of Arts, 43 Gordon Square, London WC1H 0PD	<b>Lecturer</b>	Dr Justine Hopkins

During the summer of 2023 we are offering a series of linked but separate study days on British Art Collections. Each day can be booked individually. We also intend to include some small group visits to individual galleries. These will be organised separately and subject to demand.

This series will examine the history of some of the UK’s greatest art institutions: what or who inspired their foundation, where their collections came from and how their buildings were designed. What audiences did the founders imagine and what ideas were they trying to impart - and how have those audiences and ideas changed through the years and for the modern era? Explore artworks and exhibitions, meet the personalities and discover the stories behind the façades of the nation’s collections from London to Edinburgh and from Liverpool to Cambridge.

**Programme for Day 4**

**Kenwood House am - Estorick pm**

Art collections are a diverse phenomenon, growing in different ways and to different purposes, but at the heart of each there is a collector (or collectors), and a place. Today’s lectures consider two examples of personal passions translating into extraordinary institutions: Kenwood House in Hampstead, rescued by brewing magnate Edward Cecil Guinness and hung with his personal selection of Old Master pictures, and the Eric and Salome Estorick Foundation in Islington, home to some of the greatest masterpieces of Italian modern art.

**Lectures**

1. *A little help from my friends*: Kenwood House and its collections
2. Highlights now and then: Kenwood’s continuing story
3. Dealing, collecting, enjoying: The Eric and Salome Estorick Foundation
4. *A survey in depth*: masterpieces of Italian Modernism

**Lecturer**

**Dr Justine Hopkins** is a freelance writer and lecturer in Art History, specialising in the nineteenth and twentieth centuries, with an MA from The Courtauld and a PhD from Birkbeck College. She is a Visiting Lecturer at the V&A and has worked for the Tate, the National Gallery and the Arts Society. She has written a biography of painter and sculptor Michael Ayrtton, published in 1994, and a new book, *Ideas, Images, Reflections: Michael Ayrtton*, to mark his centenary in 2021.