

## Paul Cézanne

<b>Date/Time</b>	Monday 25 July 2022 11.00am to 3.30pm	<b>Price</b>	£49
<b>Venue</b>	Friends House, William Penn Suite, 173-177 Euston Road, London NW1 2BJ	<b>Lecturer</b>	Ben Street

Cézanne's work remains mysterious. Just how was it that by painting and drawing a series of objects and scenes that were close to hand - fruit, sculptures, landscapes, labourers - Cézanne was able to create a whole new way of seeing the world through painting? This day-long course does not intend to resolve this complex body of work, nor to eradicate the mystery. Instead, we will consider a variety of timeframes through which to think about his work: through his interest in certain painters of the past; his relationship with his contemporaries; and his projection into art practices of the future. In doing so, we might get closer to understanding what it is that makes Cézanne an eternally fascinating artist.

The day will consist of three lectures:

1. Cézanne past
2. Cézanne present
3. Cézanne future

### Lecturer

**Ben Street** is a freelance art historian, lecturer and writer. He is the author of numerous books on art for general audiences and has been a lecturer for the National Gallery, Tate and many other museums and institutions.