

Der Blaue Reiter (The Blue Rider), 1911–1914

Date	Thursday 11 th April 2019 11am-4.15pm	Price	£38
Venue	Brockway Room, Conway Hall, 25 Red Lion Square, London WC1R 4RL	Lecturer	Tricha Passes

Der Blaue Reiter was a loose association of diverse artists founded by Wassily Kandinsky and Franz Marc in Munich in 1911. This study day will explore the influences on the group and its relationship with the international avant-garde as well as considering women artists in the group and its overall legacy in twentieth-century art.

Programme for the day

1. Der Blaue Reiter - influences on the group
2. Der Blaue Reiter and the international avant-garde
3. Women in Der Blaue Reiter
4. Legacies of Der Blaue Reiter

Full details will be available on the day.

Lecturer

Tricha Passes has a BA (Hons) from The Courtauld and an MA in Visual Culture from Bath Spa University. She has worked at Bristol UWE and Oxford Department for Continuing Education as well as American University Study Programmes. She is currently a Senior Teaching Associate at Bristol University in the Department of Art History and Historical Studies. Her research focuses on nineteenth- and twentieth-century art and visual culture in Europe and the USA.