

Drawing the Italian Renaissance

Date/Time	Friday 29 November 2024 2pm	Price	£20
Venue	The King's Gallery, Buckingham Palace, London SW1 1AA Meet in the foyer at 1.40pm	Guide	Multimedia Guide

During the Renaissance drawing became an esteemed activity. Giorgio Vasari declared *disegno* (drawing) the father of the three arts (painting, sculpture, and architecture).

The Royal Collection holds one of the world's greatest collections of Renaissance drawings. This exhibition of around 160 works on paper includes works by Leonardo da Vinci, Michelangelo, Raphael and Titian as well as lesser-known artists and explores how during this period drawing evolved from a tool in workshop practice into an art form in its own right.

The works on display differ vastly in subject, ranging from sacred compositions to secular decorations, studies of heads and figures, and of landscapes, plants and animals reflecting the burgeoning interest in mankind and the surrounding world. At the same time materials expanded to include metalpoint, pen and ink, chalks and coloured washes, on all kinds of papers.