

Early Italian Art (1250 – 1400)

Date/Time	Monday 17 th June 2019 (Day 2) 10.45am – 4.30pm	Price	£43
Venue (new)	Majorie Sykes Room, Friends House, 173-177 Euston Road, London NW1 2BJ	Lecturer	Dr John Renner

During the summer of 2019 we are offering a series of linked but separate study days on Early Italian Art from 1250 to 1400. Each day can be booked individually. We also intend to include some small group visits to the V&A and the National Gallery. These will be organised separately and subject to demand.

This series will examine the revolutionary developments in Italian art from around 1250 to the end of the fourteenth century. It will explore how the cities of central Italy, at that time among the richest and most dynamic in all Europe, provided the nurturing environment in which the arts could flourish.

Programme for Day 2

Italian Art 1250–1400: Pisa and the renewal of Italian painting and sculpture

Pisa was one of the great maritime powers of medieval Italy, with possessions and trading routes across the Mediterranean, until its eventual eclipse by Genoa and Venice at sea, and by Florence on land. Its wealth placed it in the forefront of developments in the arts.

We will consider the works and influence of Giunta Pisano, the leading painter in Italy by the mid-thirteenth century and one of very few, among a host of anonymous masters, whose name is known to us. He was instrumental in introducing the style and imagery of Byzantine icons into Italian art – features which would remain dominant until the advent of Giotto. Pisan masters like Nicola and Giovanni Pisano were supreme in the medium of sculpture. We will examine their work and influence on sculptors such as Arnolfo di Cambio and Andrea Pisano.

Lectures

1. Looking to Byzantium: Giunta Pisano and Italian painting in the thirteenth century
2. Nicola Pisano and the rediscovery of antique sculpture
3. Giovanni Pisano and the living figure
4. Italian sculpture in the Trecento

Future days (booking will open at the beginning of May):

- Assisi and the illusion of reality 11th July 2019
- Siena: the city of the Virgin 23rd July 2019
- Florence, Giotto and the roots of the Renaissance 7th August 2019

Lecturer

Dr John Renner is an Associate Lecturer at The Courtauld Institute of Art. He studied in Oxford, London and Florence and, after a career in journalism and broadcasting, took his PhD at The Courtauld Institute, where he now teaches Italian art of the late Middle Ages and early Renaissance. He is also a Visiting Lecturer at the V&A Museum.