

Exemplars of 20th century British Art and Design on the Tube
From Bawden to Buren, from Epstein to Paolozzi

Date/Time	Wednesday 8 April 2026 (18.00)	Price	N/A
Venue	Zoom (recording available for 4 weeks)	Lecturer	Mike Grundy

This lecture reveals the treasure trove of 20th century British art and design that graces the stations of the London Underground, created by many of Britain's leading artists over the period and seen by millions of travellers each year.

Over 70 stations display signature works of established artists such as Eduardo Paolozzi, Edward Bawden and the conceptual artist Michael Craig-Martin. Further contributions have come from members of the "Young British Artists" group such as Robyn Denny and Mark Wallinger. The works of graphic designers such as Abram Games, Tom Eckersley and Daniel Buren are there, together with sculptures by the likes of Jacob Epstein and Eric Aumonier and vast art installations by leading London illustrators such as David Gentleman, Nick Hardcastle and Brian Yale.

In each case, artists have been commissioned or have competed over the last 60 years to provide works of meaning and quality that are relevant to the locale of each station. These artworks, together with examples of copies of historic art from local art museums and galleries, bring colour and drama to the station realm and present examples of some of our best Fine Art to the travelling public.

Lecturer

Mike Grundy After studying the History of Art at Birkbeck College, Mike Grundy has spent the last 15 years in research and lecturing. He conducts courses on the art and architecture of the major European countries for the WEA, and delivers lectures to the Arts Society, U3A, Probus and local art institutions across the south-east of Britain.