

**Fauvism**

<b>Date/Time</b>	Tuesdays 1, 8, 15 December 2020 11am-12pm	<b>Fee</b>	£30
<b>Venue</b>	Online	<b>Lecturer</b>	Jacqueline Cockburn

The period in art between 1900-1914 is perhaps one of the most exciting and innovative of all time. Developments in science and technology led to a reassessment of art. When Matisse went to stay with Signac in St Tropez in 1904, he knew the course of his own art would change. This study event begins with an assessment of the influence of Seurat and Signac on the work of a group of artists, called The Fauves, which included Braque, Derain, Vlaminck, Dufy and others in the short period of 1905-7. Bearing in mind the science of colour, we will chart the gradual changes to colour, light and brushstrokes during this short-lived but important period, considering the reactions of the critics and the relationships between the artists themselves. Some consideration of Cézanne will help us to determine why artists moved away from their earlier preoccupations. In 1908 Matisse wrote "*Notes of a Painter*", which we will explore for its insights into his work. The study event will end with a consideration of how Matisse went well beyond Fauvism to create some of his most stunning works in the period up to the First World War.

**Lectures**

- Lecture 1                   Joining Up the Dots: Seurat and Signac
- Lecture 2                   Intoxicated with Colour: the wild beasts
- Lecture 3                   Matisse: a man of many colours

**Lecturer**

Jacqueline Cockburn runs residential courses in Andalucía, Southern Spain in the art and culture of the region. In London she is a course leader and lecturer at the V&A and also lectures at the Royal Academy, Christie's Education, and is accredited by The Arts Society working all over the world for them delivering lectures on a variety of art historical topics. She has recently published *A Taste of Art - London*.