

Jo Spence exhibition at the Peltz Gallery

Date/Time	Wednesday 17 th June 2026 2pm to 3.30pm	Price	£10
Venue	Peltz Gallery, Birkbeck, University of London, 43 Gordon Square, London WC1H 0PD	Lecturer	Professor Patrizia Di Bello

This is a special opportunity for a tour with Professor Patrizia di Bello of *The Project Remains Incomplete: Jo Spence, Curated by Terry Dennett*, a restaging of an [exhibition](#) curated in 2008 for a photo therapy conference in Turku, Finland. Dennett (1938-2018) nurtured the educational and artistic legacy of Jo Spence (1934-1992) an important feminist photographer, writer, cultural worker and photo therapist, after her death from leukaemia. The title of the exhibition comes from Dennett's own reflections about Spence's unfinished *Final Project*. This restaging, curated by a group of students and staff at Birkbeck, includes material and voices not included in the original exhibition, made possible by the acquisition by Birkbeck of Spence's archive.

Lecturer

Professor Patrizia Di Bello is currently Head of Department, History of Art at Birkbeck where she teaches the history and theory of photography, having had a career in practical photography. When not Head of Department, she convenes the MA in History of Photography, one of the few in the UK. She co-directs the History and Theory of Photography Research Centre at Birkbeck, where she looks after the Jo Spence Memorial Library Archive. Her latest monograph is *Sculptural Photographs: From the Calotype to Digital Technologies* (Bloomsbury, 2018), which explores how sculpture has been not only a beautiful and convenient subject matter for photographs, or commercial and cultural opportunities for photographers in the market for art reproductions, but also an exemplar for thinking about photography as a medium based on mechanical means of production.