

## Mars and the Muses: The Renaissance Art of Armour

Date/Time	Wednesday 10 <sup>th</sup> June 2026 (18.00)	Price	N/A
Venue	Art Workers' Guild	Lecturer	Tobias Capwell

Available as in-person or post-event recording only; recording available for 4 weeks.

In the fifteenth and sixteenth centuries, almost all of the most powerful noblemen in Europe were dedicated patrons of the armourer's art.

One of the great Renaissance art-forms, armour was an intensely personal artistic statement. Its essence was the creation of a living sculpture, a process which demanded not only fantastic skill in the sculpting of carbon steel, but also mastery of all decorative techniques available to the Renaissance metalworker.

The achievements of virtuoso masters like Kolman Helmschmid, Konrad Seusenhofer, Filippo Negroli, and Jacob Halder were not however just about splendour and richness. They remained formidable tools for active combat, allowing the Renaissance prince to stride confidently into battle at the head of his army.

### Lecturer

**Dr Tobias Capwell** is an independent scholar, award-winning author and leading authority on medieval and Renaissance arms and armour. Over the last thirty years he has worked with many of the world's great collections, including the Imperial Armoury in Vienna, the Metropolitan Museum of Art in New York, and the Royal Armouries in Leeds, and has served as curator of Glasgow Museums and the Wallace Collection, where he worked for sixteen years until January 2023. He is a Fellow of the Society of Antiquaries and a Freeman of the Worshipful Company of Armourers in London. He has written many books on armour, weapons and tournaments, has curated numerous exhibitions, and frequently appears in film, television and online media.