

## **Michelangelo Drawings at the British Museum**

<b>Date</b>	Wednesday 15 April 2020 10.30 or 11.45am	<b>Price</b>	£15
<b>Venue</b>	BM Study Room Meet in Room 90 at 10.25 or 11.40am	<b>Leader</b>	Caroline Brooke

The Department of Prints and Drawings at the British Museum contains the national collection of Western prints and drawings. It is one of the top three collections of its kind in the world. There are approximately 50,000 drawings and over two million prints dating from the beginning of the fifteenth century up to the present day. The collection covers the history of drawing and printmaking as fine arts, with large holdings of the works of important artists such as Dürer, Michelangelo, Raphael, Rembrandt and Goya.

Our visit will look at Michelangelo drawings guided by Caroline Brooke who led the study day on his work in July 2019.

The visit will be split into two groups of ten people:

Group 1 at 10.30am – 11.45am

Group 2 at 11.45am – 1.00pm

### **Leader**

**Caroline Brooke** is an art historian specialising in Renaissance art. She lectures at the National Gallery, the V&A and teaches courses at The Courtauld. Caroline is an Art Society lecturer and has completed a lecture tours of Australia. Her publications include articles for the *Burlington Magazine*, *Master Drawings* and book reviews for the *Art Newspaper* and *Art Quarterly*.