

MILAN AND NAPLES

Monday 19th February 2018

11.00am to 4.30pm

Brockway Room, Conway Hall, 25 Red Lion Square, WC1R 4RL

Lecturers: Paula Nuttall and Geoffrey Nuttall

Continuing our series on Renaissance City States this course will consider Milan and Naples. Milan under the Visconti and Sforza, and Naples under the Angevins and Aragonese, were the two largest and most powerful princely states of early Renaissance Italy. Politically and culturally linked to France and Spain, these courts produced a rich mix of international artistic styles, melded with the latest Italian Renaissance ideas, exemplified by Pisanello, Leonardo da Vinci and Bramante.

Further information about the structure and contents of the day will be sent after confirmation of a reserved place.

Tea and coffee will be provided during morning and afternoon breaks.

Lecturers

Dr Paula Nuttall gained her BA and PhD from The Courtauld. She is Director of the V&A Late Medieval and Early Renaissance Year Course and lectures at other UK institutions.

Dr Geoffrey Nuttall After degrees in Philosophy at University College London, Linguistics at the University of Cambridge and a PhD at The Courtauld Dr Geoffrey Nuttall began a career in art history. He lectures at the V&A and various art history institutions.