

Old Flo and her Friends: the public art of Canary Wharf

Date/Time	Wednesday 4 December 2024 11am - 1pm	Price	£ 20
Venue	Meet outside the Museum of London Docklands, Hertsmere Road, West India Quay, London E14 4AL	Guide	Bridget Daly

There are over 100 sculptures, installations and works of art dotted around Canary Wharf, making it the largest collection of public art in London. The tour will start with a brief history of Canary Wharf and how it came to get its name and then will follow an elliptical route, taking in most of the outdoor works and a few of the indoor ones, including Henry Moore's Seated Woman, known as the Old Flo of the title with a fascinating history.

Our journey will take us from a replica by Leo Stevenson (2020) of the original entrance gates to the West India Docks built in 1803 to Charles Hadcock's Torsion II (2009) described as being like a stairway to the stars. Interior works include the colourful optical illusions of the tunnel of Adam's Plaza Bridge, created by artist Camille Walala for the first London Mural Festival of 2020.

Guide

Bridget Daly has been a tour guide for over ten years, for museums such as the Museum of London, The Charterhouse and The Foundling Museum, as well as for private groups and organisations such as The Art Fund and the Art History Society.