

One Landscape, Two Artists Deconstructing the World Around Us

Date/Time	Mondays 10, 17 & 24 August 2020 11am-12pm	Price	£30
Venue	Online Zoom event	Lecturer	Carlo Corsato

Although not classified as an independent subject matter and genre until the seventeenth century, landscape was the subject of constant investigation in Western art from at least the fourteenth century. Whether as a mere backdrop to elaborate narratives or as the accurate portrayal of identifiable places, the landscape has often been used by painters to situate stories, represent identities and shape society. These three sessions will investigate different approaches to landscape painting and how they were adopted by different artists at different periods. We will explore London and Venice with Monet and Canaletto, walk in nature with Poussin and Rubens and understand hidden symbolism with Titian and Bellini. We will consider the growing importance of the preservation of nature, the development of new aesthetic ideals and the social stratification of collective identities. We will work on specific case studies, deconstruct images and discuss art theory issues such as the definition of landscape, the opposition between drawing and colour (Poussinists vs Rubenists) and the limits of iconographical interpretation. Sessions will also feature a 'third wheel' artist (Pissarro, Jan Brueghel and Giorgione) to promote critical thinking and support discussion.

1. Canaletto and Monet: Grand Tourist's Souvenir or Cultural Statement?
2. Rubens and Poussin: Paradise Lost or Dreamy Countryside?
3. Bellini and Titian: Sugar-coated Reality or Brutal Honesty?

Lecturer

Dr Carlo Corsato is an Educator at the National Gallery, London and teaches at Morley College, London. He was Visiting Lecturer at the University of Buckingham and Visiting Scholar at St John College, Cambridge. Carlo is a specialist in early-modern European art and architecture, with an expertise in Venetian painting. Among his publications are *Lives of Titian* and *Lives of Tintoretto* (Pallas Athene/Getty Publications, 2019).