

**Rembrandt 350: a commemoration of his  
life and work, 1606-1669**

<b>Date/Time</b>	Monday 11 <sup>th</sup> November-9 <sup>th</sup> December 2019 2.30-4.30pm	<b>Price</b>	£90
<b>Venue</b>	Bloomsbury Central Baptist Church, 235 Shaftesbury Avenue, London WC2H 8EP	<b>Lecturer</b>	Clare Ford-Wille

**1. Rembrandt's Early Life and Training. The Importance of Pieter Lastman**

The lecture will review the political, economic and artistic situation in the Northern Netherlands as a whole at the time of Rembrandt's birth and early life in Leiden. We will assess the impact of his six months' training with Lastman in Amsterdam and will consider his early work as an independent artist during the time he shared a studio with Jan Lievens in Leiden.

**2. Rembrandt's Arrival in Amsterdam and Early Work as a Painter of Portraits**

The session will discuss Rembrandt's arrival in Amsterdam in 1631 and his establishment as a leading painter of portraits during the 1630s, through his business arrangement with the art dealer and entrepreneur, van Uyenburgh and his marriage to Saskia, Uyenburgh's niece.

**3. Rembrandt's Maturity as a Painter and Etcher**

The decade of the 1640s began with both success and sadness following Rembrandt's purchase of his expensive double-fronted house, the birth of a son, Titus, and the death of Saskia. Rembrandt's desire to be a history painter competed with his portrait commissions and increasing development of his graphic work.

**4. The Decade of the 1650s: Bankruptcy and Family Upheaval**

This period of great upheaval in Rembrandt's life and career will be analysed in the light of recent research, undertaken in recent decades by The Rembrandt Research Project and recent worldwide exhibitions, including the forthcoming exhibition at Dulwich this autumn.

**5. Rembrandt's Late Work**

In this session consideration will be given to Rembrandt's late work, his drawings, his etchings and his late portraits and history paintings.

**Lecturer**

**Clare Ford-Wille** is an independent art historian, well known to members for her courses at Birkbeck and Morley College as well as a lecturer at the National Gallery, the V&A and The Arts Society groups in Britain and Europe. She has led many tours abroad. Clare is a Vice President of The London Art History Society.