

Representing the City: Victorian London

Date/Time	Thursdays April 15/22/29, May 6/13 2021 2-4pm	Price	£90
Venue	Online via Zoom	Lecturer	Jo Rhymer

As the most powerful nation in the world, Britain witnessed rapid industrialisation and enormous social inequality during Queen Victoria's reign. Focusing on representations of London, this course explores various and often conflicting depictions of the capital and its inhabitants seen through the lens of a range of artists who either lived in the city or visited London – many from abroad – during the mid- to late nineteenth century. Works by Whistler, Sickert, Leighton, Tissot, Pissarro, Monet, Sargent and others are explored as well as a variety of materials including photographs, illustrated magazines, prints and posters to consider how the visual arts, both high and low, responded to and contributed to changes within Victorian London's society.

Lectures

1. Victorian London: representing modern life
2. The cult of beauty
3. Impressionism and London
4. Whistler and the Thames
5. Sickert and the music halls

Lecturer

Jo Rhymer is an independent art historian with over twenty years' experience within the gallery and museum education sector. Previously Head of Adult Learning Programmes at the National Gallery and Public Programmes Manager at Sotheby's Institute of Art, Jo has conducted cultural tours both in the UK and abroad. She currently lectures for the Victoria & Albert Museum, University of Cambridge and the University of York. Her specialist areas are nineteenth- and early twentieth-century French and British Art.