

## Russian Art: From the Wanderers to the Birth of the Avant-garde

<b>Date/Time</b>	Thursday 18 May 2023 11am-4.30pm	<b>Price</b>	£38
<b>Venue</b>	Lettsom House, First Floor, 11 Chandos Street, W1G 9DP (NB:No lift)	<b>Lecturer</b>	Dr Natalia Murray

### Lecture 1: The Wanderers and the Break from the Academic Tradition in Russian art

The Society of Traveling Exhibitions of the Works of Russian Artists, also known as Peredvizhniki (Wanderers), defined the character of the period, often referred to as the Russian Renaissance, which laid strong foundations for the later famous avant-garde movement.

### Lecture 2: The resurrection of traditional Russian art and Russian refractions of Art Nouveau

This lecture will examine the resurrection of traditional folk art by the artists from the Abramtsevo circle. We will also look at so-called Russian Moderne, its similarities and differences compared with European Art Nouveau.

### Lecture 3: Modern French Art in Moscow and the Russian Avant-Garde

1910 was the year when the term avant-garde was used for the first time in Russia. Avant-garde artists had absorbed the works by French artists brought to Russia by the merchants and collectors Ivan Morozov and Sergei Shchukin.

### Lecture 4: Marc Chagall and Russian Avant-Garde Artists in Paris, 1896-1917

This lecture will look at Russian artists who lived and worked in Paris. We will look at the work of Marc Chagall and others who worked in the famous La Ruche or studied at the Académie Julian or Marie Vassilieff Russian Art Academy in Paris.

### Lecturer

**Natalia Murray** graduated from the Academy of Arts in St. Petersburg before taking the PhD course at the Hermitage. Over the past eight years she has been lecturing on nineteenth and twentieth century Russian Art at The Courtauld and at the University of Sussex. She curated *Revolution. Russian Art. 1917-1932* at the RA and lead a Society study day, *Art at the time of the Revolution*, to link with the exhibition. Natalia is also a trustee of the Russian Avant-Garde Research Project.