London Art History Society
Affiliated to Birkbeck History of Art

STUDY VISIT

Simon Gillespie Fine Art Restorers and Conservators Study Visit

Date/Time	Tuesday 27th April 2027 17.30	**Price**	£10
Venue	Simon Gillespie Fine Art Restorers & Conservators Offley Works 1 Pickle Mews London SW9 0FJ	**Conservators**	Simon Gillespie and Emily Jenkins

A rare opportunity for members to visit the Simon Gillespie Studio to learn firsthand about the work of Simon's team of conservators and art restoration specialists. The Studio is trusted by museums, galleries, auction houses and collectors worldwide with the conservation of artworks by many of the finest artists in history — from Rubens and Renoir to Holbein and Hockney, Titian and Twombly, Picasso, Pissarro, Van Dyck and Velasquez, Breughel and Banksy, Lowry and Lichtenstein, Munch, Miró and Millais.

Simon's meticulous conservators and specialists breathe new life into both historic and contemporary artwork, using a combination of modern methods and traditional techniques. Every element of conservation is undertaken at the studio, from cleaning, retouching and consolidation to repairing large-scale structural damage. Simon also specialises in picture authentication contributing to the discovery of previously unknown work by Titian, Rubens, Rembrandt and other artists. His team also help with the aftercare, hanging, storage and transportation of restored works.

Simon together with his colleague Emily Jenkins will introduce members to the work of his studio, looking at some of the artworks under restoration and hearing in detail about the conservation process. After a welcome glass of wine, the visit will take up to an hour and a half.

Conservators

Simon Gillespie is a fine art conservator, restorer and art historian. In 1982, he established Simon Gillespie Studio, a fine art conservation studio specialising in the treatment of artworks by artists such as Raphael, Artemisia Gentileschi, Anthony van Dyck, Lucian Freud, Pablo Picasso, Banksy and many more. He has appeared frequently on the BBC series *Britain's Lost Masterpieces* and *Fake or Fortune*.

Emily Jenkins Following an MA in Conservation at Northumbria University, Emily undertook a Traineeship in Paintings Conservation at Tate, before joining Simon Gillespie Studio, where she has been a conservator since 2015 and Managing Director since 2023.