

**The Renaissance man from Nuremberg:
the multiple talents of Albrecht Dürer 1471-1528**

Date/Time	Monday 24 th September 2018 11.00am-4.30pm (access 10.30am)	Price	£38
Venue	Brockway Room, Conway Hall, 25 Red Lion Square, London WC1R 4RL	Lecturer	Leslie Primo

The years following the early Renaissance in Europe opened up a world of cultural, artistic and intellectual exchange for the gifted and the curious. The map of Europe at that time was determined by the reach of the Holy Roman Empire and the countries that we know of today as Germany and Italy did not exist as such, but were groups of city states which shared aspects of language and culture. Trade between all parts of the Empire was the norm, allowing for the spread of goods and ideas to flourish. It was into this world that Albrecht Dürer was born. This series of lectures will chart the rise of the precocious youth that was Albrecht Dürer who was born in Nuremberg in the Holy Roman Empire on 21st May 1471.

Full notes about the programme will be distributed on the day.

Lecturer

Leslie Primo specialises in early Medieval and Renaissance studies. He is a lecturer and tutor at the National Gallery, the National Portrait Gallery, Imperial College and Reading University. He also gives gallery tours at the National Gallery, National Portrait Gallery, both Tate galleries and the V&A. Leslie lectures for many art history societies in the UK including The Arts Society, Art in Focus and the Art Fund and regularly teaches courses at the City Lit and Bishopsgate Institute.