

## Tilman Riemenschneider

<b>Date/Time</b>	Tuesday 18 February 2025 (6pm)	<b>Price</b>	N/A
<b>Venue</b>	ZOOM	<b>Lecturer</b>	Thomas Abbott

Born in 1460 (death: 1531), Tilman Riemenschneider embodies the artist of the German Renaissance - an artist transitioning the late medieval to an early German Renaissance. Working in a variety of media, Riemenschneider mastered the difficulties of alabaster, stone and limewood, producing art of the highest quality and originality. His art continues to fascinate and inspire.

Our talk wishes to focus on the magnificent limewood sculptures for which Riemenschneider is most renowned. Beginning with various saintly and biblical figures for chapels, private homes and churches in his native Würzburg, his artistic talent eventually revolves to magnificently created high altarpieces such as the Altar of the Holy Blood in Rothenburg ob der Tauber or the Marian Altar in Creglingen.

Further, we wish to explore the various artistic and societal impulses that shape Riemenschneider's art, making him and his art so unique and furthering German art to this day.

Join us as we delve into Tilman's life and art.

### Lecturer

**Thomas Abbott** is an independent art and architectural historian, who has lived in Berlin for over thirty years. Born in the United States, he graduated in Psychology and Art History from Minnesota and continued his studies at the Louvre School of Art History in Paris. He has devised and led many cultural tours to Germany including several for the London Art History Society.