

URBINO AND PESARO

Monday 12th March 2018

11.00am to 4.30pm

Brockway Room, Conway Hall, 25 Red Lion Square, WC1R 4RL

Lecturers: Paula Nuttall and Geoffrey Nuttall

The second study day in the spring term on Renaissance City States will look at Urbino and Pesaro. Federico da Montefeltro, Duke of Urbino, transformed his small principedom into one of the most sophisticated courts of Italy, graced by the most beautiful of Renaissance palaces, adorned with paintings by Piero della Francesca, tapestries and priceless books. While concentrating on his remarkable patronage, we shall also look at his heirs, the Della Rovere, patrons of Titian and Barocci, and their court at Pesaro.

Further information about the structure and content of the day will be sent after confirmation of a reserved place.

Tea and coffee will be provided during morning and afternoon breaks.

Lecturers

Dr Paula Nuttall gained her BA and PhD from The Courtauld. She is Director of the V&A Late Medieval and Early Renaissance Year Course and lectures at other UK institutions.

Dr Geoffrey Nuttall After degrees in Philosophy at University College London, Linguistics at the University of Cambridge and a PhD at The Courtauld, Dr Geoffrey Nuttall began a career in art history. He lectures at the V&A and various art history institutions.