

## Visit to Ely Cathedral

<b>Date/Time</b>	Wednesday 30 April 2025 1.15pm for 1.30pm start	<b>Price</b>	£49
<b>Venue</b>	Ely Cathedral, Ely CB7 4DL <i>Meet inside Great West Door</i>	<b>Lecturer/ Guide</b>	Dr Richard Plant

Founded by St Etheldreda in the 7th century, Ely's early monastic churches were swept away following the Norman Conquest, giving rise to the present cathedral. This was begun under Simeon, a monk whose brother, Walkelin, was Bishop of Winchester – a relationship which helps to explain the design adopted in the course of the 1080s. Unlike its model, however, Ely was enhanced with architectural sculpture, hence the reputation enjoyed by its Romanesque portal sculpture. It is also a building whose nave stands as the definitive statement of East Anglian Romanesque. Our initial aim will be the Ely of the late 11th and 12<sup>th</sup> centuries - including a diversion to examine the evidence for a stunning late Romanesque monastic infirmary. But there is more to Ely than this, and the afternoon should also allow a time for that magnificent set of early 14th-century works that turned Ely into as much a showcase for the Decorated as for the Romanesque – the octagon, Bishop Hotham's choir and the dazzlingly inventive Lady Chapel.

Ely Cathedral also houses the Stained Glass Museum in the south nave gallery. This can be visited with a separate admission ticket either before or after our visit (open 10am–5pm)

*There is a regular train service between Kings Cross and Ely – fast and slow. Fast trains – about one and a quarter hours.*

### Lecturer/Guide

**Dr Richard Plant** has taught at a variety of institutions in London, particularly at Christie's Education London where he was Deputy Academic Director. He studied English Literature at Cambridge before going on to do his MA and then PhD at The Courtauld Institute of Art. He has published on Romanesque Architecture in England, Normandy and the Holy Roman Empire. He has co-edited (with John McNeill) the volumes arising from the British Archaeological Association's series of Romanesque conferences. He is publicity officer for the British Archaeological Association.